











Tatler



Dedication

*To our Principal, L. T. Turpin
We, the Senior Class of 1929, respectfully
dedicate this our yearbook,
"The Tatler"*



Foreword

We, the Tatler Staff of 1929, herein attempted to faithfully portray this first memorable year in our new temple of education, to give a true impression of Alton High in the pioneer days of this era and to thus encourage a greater Alton High of the future.



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1929



'Tis here we've seen and heard
The many programs of the year.





Tatler



*May the sight of this well-known hall
Ever bring fond memories.*





*Many are the pleasant hours
We've spent upon thy polished floor.*



1929





Tatler





Administration





W. R. CURTIS, Superintendent



L. T. TURPIN, Principal



BERTHA W. FERGUSON, Ass't Principal
Latin

Eleven



Catalog



CAROLYN M. WEMPEN
Dean of Girls
Algebra



DINSMORE WOOD
Dean of Boys
*Economics
Civics
Sociology*

OLGA BARTHOLOMEW
Shorthand



MARGARET VINOT
CARTWRIGHT
Latin

JENNIE CATES
*U. S. History
World History
Civics*





RUSSEL A. CONN
Boys' Glee Club
English
W. History

MARY CRAIG
Art, World History
Second Semester



IRENE DEGENHARDT
Arithmetic
English

ETHEL ELK
Sewing
Mgr. Cafeteria



LAUREL A. ENOCHS
Bookkeeping

LOREN K. FREEMAN
Chemistry





Tatler



RUBY GANZEL
Girls' Athletics

ALICE MAE GATES
*Algebra
Trigonometry
Geometry*



LYDIA M. HACKMAN
Typing

JANE V. HENRY
*Cooking
World History*



CHARLES D. HORN
World History

JAMES C. HOSTETLER
Manual Arts





NORMAN D. JONES
*General Science
Assistant Coach*



NANCY A. LOWRY
English



COEINA D. MCPHAIL
Algebra



PAUL G. MILLER
Athletic Coach



ELLA H. MILLER
*Spanish, Latin
Algebra*



PAUL MOORE
*Orchestra
Band
Algebra*





Tatler



BEULAH A. MULLINER
Zoology
Botany

LUTHER L. MYERS
English
World History
Sponsor of Tatler



LAURETTA G. PAUL
English

FRIEDA G. PERRIN
English
World History



EMMA PHILLIPS
French

GEORGE C. RITCHER
Mechanical Drawing



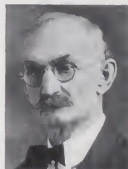


HARRIET RUMSEY
Music Appreciation
English
Girls' Glee Club
Girls' Chorus

MILDRED RUTLEDGE
English
Sponsor of Red and Gray



WILLIAM M. SCHAEFER
Manual Arts



F. G. SCHRANTZ
Physics



R. V. SMITH
Commercial Law
General Science



WARD P. STALLINGS
Geometry

Seventeen



1929





Tatler



BERNICE EMILY WILLIAMSON
Art, First Semester



FRIEDA E. VOSS
Librarian



LUCILLE KILE
Stenographer

MARY J. MAGUIRE
Music



DOROTHY GATES
Registrar



In Memoriam

J. B. MAXFIELD

Born, April 21, 1878 — Died, April 2, 1929

Member of Board of Education
Alton Community District 151
1926 to 1929



Alton Community Board of Education, District 151

GILSON BROWN, *President*
G. A. MCKINNEY, *Secretary*

LAPE YOUNG
J. T. CORBETT

J. J. BEEBY
HARRY HALTON

H. T. HORSTMAN





Janitors



First Row: Ed Kohle, Mrs. Russell, Lester Thompson (Chief Engineer).

Second Row: Leon Jenkins (Day Fireman), Frank Dehne.

Mr. Warren (Night Fireman. Not in group).

This page is devoted to those members of the administrative force of the school better known as janitors, the guardians of our comfort and protectors of our health.



Classes



Senior Sentiment

643

Of A. H. S. what shall we say
For words may lack expression
Of thoughts that lie too deep for words,
The honest heart's confession.

And though her spirit and her grace
We love and honor truly,
Denied the gift of ready words
We can not praise her duly.

Our deeds, we hope, shall rightly show
The gratitude we offer—
A better proof than words can know
Or eloquence can proffer.

Then act, our fellow classmen all,
As nobly as she taught us;
The red and gray must never fall;
Be worthy, as she thought us.

When later years their struggles bring
With doubt and with endeavor,
Our Alma Mater's song we'll sing
And keep her faith forever.

Classmates and faculty, farewell.
Strength from your trust we borrow;
Your precepts true to deeds impel;
We go our ways tomorrow.

—Anonymous.



January Class of 1929

With Their Characteristic Songs



DENNIS FLINN

"Student Prince"

Class President '28, '29
Radio Science '29 Band '25
"The Arrival of Kitty" '29
Dramatic Club '28, '29

ELVA L. NEUHAUS

"She's Got a Great Big Army of Friends"

Class Vice Pres. '29
Girl Reserves '27, '28, '29
May Festival '25
Red Peppers '26

ERNEST L. ROSE

"Sonny Boy"

Class Secty-Treas., '27, '29
Football '26, '27, '28
Football Capt. '28
Basketball '26, '27, '28
Red and Gray '26, '28
Radio Science Club '28, '29
Student Council '25



HIBBARD KAY BROWN

"Fair Margaret"

Band '25, '26, '27, '28

Orchestra '25, '26

Cornet Choir '26, '27

WALTER BROWN

"Brown Bird Singing"

ELVERA BRUEGMAN

"Out-o'-Town Gal"

Orchestra '26, '27, '28

Belleville Festival '28

RALPH BYRON

"Broken Hearted"

Student Council '24

CLARETTA EVANS

"Hitch Your Wagon To a Star"

Basket Ball '25, '26

May Fete '25

Peppers Club '26

Girl Reserves '25, '28, '29

Radio Club '28, '29

ALMA GERNIGIN

"In My Bouquet of Memories"

Girls' Glee Club '28 May Fete '25

ALYCE HARRIET GISSAL

"Fascinatin' Vamp"

Art Craft Club '25

Dramatic Club '26, '27, '28

Peppers Club '26 Orchestra '25, '26

"The Arrival of Kitty" '29

Girl Reserves '25, '26, '27, '28

Tatler Staff '29

WILLIAM GRESHAM

"What a Girl, What a Nite"

"The Arrival of Kitty" '29

Radio Science Club '29

MARY KATHERINE GRIFFEE

"Was It a Dream"

Art Craft Club '25, '26

Girl Reserves '25

Basket Ball '25

BERNICE HALE

"Can't Help Lovin' Dat Man"



Tatler



BERNARD HAMMONS

"Red Head"

Editor Red and Gray '27, '28, '29
Tatler Staff '29
Honor Society '28, '29
Quill and Scroll '28, '29
Hi-Y Play '28
Hi-Y Club '27, '28

JOHN B. HESKETT

"Just a Memory"

Dramatic Club '27, '28
Boys' Glee Club '28, '29

GLEA MAE HICKS

"A Stormy Weather Pal"

Art Craft Club '26
G. A. A. '28, '29

DOROTHY L. HOPPE

"You're The One"

May Fete '25
Band '26, '27 Cornet Choir '26

PERCY LAUCK

"I Wish I Had Died In My Cradle"

Band '26, '27, '28, '29

Twenty-four

MARJORIE MALLETTE MAUPIN

"Sentimental Baby"

May Fete '25 Girl Reserves '25
Peppers Club '26

DORIS McDOW

"You've Got a Way With You"

Basket Ball '25 May Fete '25
Girl Reserves '25, '26, '27, '28
Art Craft Club '25 Peppers '26
Red and Gray '27, '28
Dramatic Club '27, '28
G. A. A. '28, '29 Honor Society '28
Girls' Glee Club '28 '29
"The Arrival of Kitty" '29
Quill and Scroll '27, '28

HAZEL MCKINNEY

"That's Just My Way"

G. A. A. '28 May Fete '25
Basket Ball '25 Girl Reserves '25

HELEN NOBLITT

"Charlie My Boy"

Student Council '25, '26
Girl Reserves '25, '26
Girls' Glee Club '28

MARION ORR

"Makin' Whoopee"

Tatler Staff '29 Football '27, '28



ELBERT PAGE

"There Must Be Some One"
Radio Science Club '28

EDWARD ROSS

"I Found a Horse Shoe"
Band '25
Radio Science Club '28, '29

DOROTHY A. PENNING

"Sweet Forget-Me-Not"
May Festival '25
Red Peppers '26
Chorus Festival '27, '28
Girl Reserves '28, '29
Secty. Treas. N. H. S., '28
"The Arrival of Kitty" '29

HAROLD SCHEFFEL

"Just Scheffin' Along"

ALYNE SCHNEIDER

"Sweetheart Memories"
May Fete '25

IRENE REAU

"Row, Row, Row Your Boat"

HARVEY SIDNER

"Flying High"
Tennis '26
Glee Club '28
Radio Science Club '28
Band '25, '26
Student Council '25

CLAUDE REED

"Go Home and Tell Mother"
Secty. Radio Science Club '29
Business Mgr. of Senior Play '29
Student Council '25

JOHNNY SPICELAND

"Wide Open Spaces"

WILMA ANN ROBERTSON

"Easy Goin' "
Honor Society '28, '29
May Fete '25



LEONARD STOCKER

"Sing Me a Baby Song"
Boys' Glee Club '28, '29
National Honor Society '28, '29
Quill and Scroll Dramatic Club
Red and Gray '27, '28
"The Trysting Place" "Grumpy"
"Green Stockings" Band '26, '27
"The Arrival of Kitty" '29

BEN TYLER

"Hallelujah! I'm a Bum"
Band '27, '28, '29
"The Arrival of Kitty" '29

NESTOR VENARDOS

"King For a Day"
Student Council '24
Radio Science Club '25
Boosters Club '26
Boys' Glee Club '28, '29
"The Arrival of Kitty" '29

ALICE EVE WATERS

"Ready For The River"

LUCY KATHRYN WILSON

"Steppin' On The Ivories"
G. A. A. '28 May Fete '25
National Honor Society '28
Girls' Basket Ball '25, '26

VIRGINIA YOUNG

"Ole Virginny's Lullaby"
Basket Ball '25
May Fete '25
Student Council '25
Peppers '26
Girl Reserves '25, '26
G. A. A. '28
"The Arrival of Kitty" '29

LILLIAN WORTMAN

"I Do Not Choose To Run"

RICHARD COUSLEY

"Mammy's Little Kinkie Headed Boy"
Red and Gray '27, '28
Hi-Y '26, '27, '28

HARRIET HICKMAN

"A Lovely Little Silhouette"



1929

A Challenge

The January Class of 1929, the first group to be graduated from this new educational domicile, has left to all succeeding classes the challenge to do better, to rise to greater heights.

We, the June graduates, soon to pass beyond the gates of our Alma Mater, have accepted that challenge. Having done our best to prove ourselves worthy of it, to show the quality of our scholastic attributes and hoping that this challenge will remain constantly before us even beyond our high school days urging us to our utmost in the performance of the tasks of life, we pass it on to all who follow.



June Class of 1929

With Their Characteristic Songs



THELMA CHAPMAN

"My Suppressed Desire"

1929 Class President
Peppers '25 Art Club '25, '26
French Club '29
National Honor Society '29
Secty.-Treas. of Dram. Club '27, '28
President of Dramatic Club '28, '29
Girl Reserves '28, '29
G. A. A. '28, '29

PAULINE HALE

"Pretty, Petite, and Sweet"

Secretary-Treasurer of Class
Student Council '25, '26
French Club '29
Girl Reserves '27, '28, '29
G. A. A. '28, '29

BILL ASHLOCK

"That's My Weakness Now"

Football '27, '28
Vice President June Class of '29
Cheer Leader '28, '29
Dramatic Club '28, '29
Orchestra '27, '29
Band '26, '27, '28, '29
Band student director '29
Hi-Y Club '27, '28, '29



LEORA L. BAUER

"Chatterbox"

G. A. A. '28, '29

ELDON D. BEUTTEL

"Cornfed"

ELOISE BALSLEY

"Don't Be Like That"

Girl Reserves '28, '29

G. A. A. '28, '29

French Club '29

Girls' Glee Club '29

ERMA BOND

"He's The Last Word"

Girl Reserves '25, '26, '27, '28

Belleville Festival '28

STATTIRA BRAINERD

"You're Just a Doll"

Girl Reserves '28, '29

JOHN BROCKMEYER

"Take Your Tomorrow but Give Me Today"

Dramatic Club '26, '27, '28

Student Council '26

Boys' Glee Club '27, '28

Orchestra '26, '27

SPENCER F. BROWN

"Havin' My Ups and Downs"

H. Y. '27, '28, '29

Dramatic Club '29

Honor Society '29

Band '27, '28, '29

Boys' Cabinet '28, '29

Latin Plays '26, '27

ORRIN O. CHILDERS

"Ten Little Miles From Town"

ADOLPH CLAYTON

"A Boy's Best Friend is His Mother"

Radio Science Club '28

LUCIEN M. COLLINS

"At Last"

Student Council '25

Boys' Glee Club '29 Baseball '25

Football '25, '26, '27, '28

Basketball '25, '26, '27, '28

Track '25, '26, '27, '28



FORREST COMBS

"I'm Walkin' Between the Raindrops"
Boys' Glee Club '28, '29

JUANA CONWAY

"What Good Are Tears"

SADIE COREY

"Solitude"
Belleville May Fete '28
Girl Reserves '29 French Club '29

NANCY COUSLEY

"Kiddie Kapers"
Peppers '25 Art Club '25
Girl Reserves '27, '28, '29
Auxiliary Council '28, '29
Red and Gray '27, '28
Quill and Scroll '28, '29
Pres. of Quill and Scroll '29
Cheer Leader '27, '28, '29
G. A. A. '28, '29
Dramatic Club French Club '29

W. GLEN DAVIS

"Juanita"
Red and Gray '27, '28
Quill and Scroll '27, '28
Honor Society '29

GEORGE DECKER

"Anything You Say"

FERN DUNCAN

"There Ain't No Sweet Man Worth
The Salt in My Tears"

FORREST DUNCAN

"Where is the Song of Songs for Me?"
Boys' Glee Club '27, '28, '29

MILDRED V. DUNLOPE

"There Must Be a Silver Lining"
Girls' Glee Club '28, '29

W. H. EDSALL

"I'm Just a Sentimental Fool"
Band '26
May Fete '28
Track '25
Basketball '26
Student Council '25
Dramatic Club '28, '29



WILLIAM EMIL EISENREICH

"Who Said I Was a Bum?"
Football '27, '28
Basketball '28

LAVERNE EMMERSON

"The Best Things in Life Are Free"
French Club '29
World History Club '26, '27
Commercial Contest '28, '29

GRACE E. EMERY

"All By Yourself"
Auxiliary Council '27, '28

AUDRA EVANS

"Who Wouldn't Be Jealous of You"
Girl Reserves '27

PAULY R. FARIS

"When The Rite One Comes Along"
Football '27
Hi-Y Club '26, '27
Band '26, '27, '28, '29

AILSIE FREELAND

"My Heaven's Home"
Girl Reserves '28, '29

WANDA GIBSON

"Some day, Sweetheart"
Chorus Festival '28
Girl Reserves '27, '28

ROBERT GRAUL

"I'm On the Crest of a Wave" (with Margaret)
Orchestra '25, '26, '27, '28
Boys' Glee Club '27, '28, '29

FEROL GURLEY

"She's a Great, Great Girl"
Girls' Glee Club, '28, '29
Girl Reserves '28, '29
G. A. A. '28, '29

ANNAMAE HALEY

"Let a Smile Be Your Umbrella"
Girl Reserves '27, '28, '29
G. A. A. '28, '29



OPAL HAMILTON

"I'm Thirsty for Kisses and Hungry for Love"

Red and Gray '27, '28
French Club, Pres. '28, '29
Radio Club '28, '29
Quill and Scroll '28, '29
Girl Reserves '28, '29

HERBERT HACK

"Life Means Nothing To Me"

ELIZABETH HARRIS

"Henry's Made a Lady out of Lizzy"

Radio Club '29
Latin Play '27
Girl Reserves '28, '29

FREDA HAWK

"Some Little Someone"

WILLIAM G. HECHLER

"At Peace With The World"

Track '28
French Club '28, '29

Thirty-two

ELIZABETH S. HEUSER

"They Don't Come Better Than Betty"

Peppers '25
Girl Reserves '28

ROBERTA KINZEL

"I Fell Head Over Heels In Love"

Music Festival '28
Red and Gray '29
Quill and Scroll '29
Dramatic Club '29
Girl Reserves '29

ARTHUR G. KOCH

"Laugh, Clown, Laugh"

Track '26, '27, '28
Radio Club '28

CHARLES R. KORTE

"Just Blowin' My Way Along"

Band '25, '26, '27, '28
Orchestra '26, '27

VLASTA KOUKL

"There's Everything Nice About You"

National Honor Society '29
Commercial Contest '28, '29



VERLA LAMPERT

"On With The Dance"
Peppers '25
Dramatic Club '28, '29
French Club '29
National Honor Society '29
Auxiliary Council '28, '29
Girl Reserves '26, '27, '28, '29
G. A. A. '28, '29

FRANCIS E. LANDISS

"Tie All Your Troubles To The Tail of a Kite"
Band '27 French Club '29

NAOMI LINDER

"I Don't Know What to Do"
Girl Reserves '28, '29
Belleville May Festival '28

DOROTHEA C. LINTZ

"I Wanna Be Loved By You"
O. G. A. '27, '28, '29

DAVID LITTLE

"He's a Ladies' Man"
Red and Gray '27, '28, '29
Boys' Glee Club '28, '29
National Honor Society '29
Quill and Scroll '29

DOROTHY LUER

"Memories of France"
Dramatic Club '26, '27, '28
French Club '29

ALICE E. MCINTOSH

"I'm Waitin' For Ships That Never Come In"
Girl Reserves '29

BLANCHE MCNEIL

"He's My Man"

LOIS MARR

"Everyone Was Made for Someone"
Girl Reserves '28, '29
Commercial Contest '28, '29

DOROTHY MATHER

"A Good Man is Hard to Find"
Band '27, '28, '29
Orchestra '28
Girls' Glee Club '29
Honor Society '29
May Fete '26, '28



Tatler



WILMA L. MILLS

"We Ain't Got Nothing To Lose"
Girls Glee Club '28, '29
Quill and Scroll '29
1929 Tatler Staff
Commercial Contest '28, '29

HELEN NOBLE

"Magic Flame"

ELLEN DOROTHY OETKEN

"Sittin' on Top o' The World"

VIRGINIA MOOK

"The Hours I've Spent With You" (Mrs. McPhail)

Red and Gray '27, '28
French Club '28, '29
Honor Society '28, '29
Quill and Scroll '27, '28
Girl Reserves '27, '28
G. A. A. '28, '29

STEPHEN L. OWSLEY

"I'm Wild About Dancing"

Track '27, '28
Basketball '29
Red and Gray '26, '27

MARY MORRISON

"There's Something Nice About The Name Mary"

GLADYS PIERCE

"Hiding In The Corner Of Your Smile"

Band '26, '27, '28, '29
Orchestra '26, '27, '28, '29
Girl Reserves '28, '29

PAULINE MOTTAZ

"She's a Home Girl"

SOPHIA PRAGER

"You Are Just a Little Different"

VIRGINIA NEWLAND

"Sweet Child"

Girl Reserves '28, '29
Orchestra '26
G. A. A. '28, '29

Thirty-four



VINA MAE PRESLEY
"Sometimes I'm Happy"
 May Fete '28
 Radio Science Club '29

ALICE R. REED
"Felix The Cat"
 Honor Society '29
 Auxiliary Council '28, '29
 Radio Club '29

ALICE RICE
"Up in The Clouds"
 Music Festival '26, '28
 Girl Reserves '26, '28
 Dramatic Club '28

MARY C. ROADES
"Dear, on a Night Like This"

GEORGE PAUL ST. CIN
"Tin Pan Parade"
 Football '26, '27, '28
 Band
 Orchestra

HAROLD SCHREIBER
"I, Myself, and Me"

LESLIE SCHWARTZ
"Oh! Doris, Where Do You Live?"
 Football '28

MARY JEANNETTE SHAFF
"If You Want The Rainbow You Must Have The Rain"

HALLIE SHOW
"There's a Rainbow Round My Shoulder"
 Music Festival '26
 Dramatic Club '28

RUTH SMITH
"Tell me, Little Daisy"
 Editor-in-chief of 1929 Tatler
 Quill and Scroll '29
 National Honor Society '28, '29
 French Club '29
 Orchestra '28
 G. A. A. '28, '29



D a t e r



WARREN W. SPARKS

"I Gotta Go Where You Are"
Boys' Cabinet '27, '28, '29
Honor Society '29
French Club '29

ALMA TURNER

"True Blue"
Music Festival '26, '28
Girl Reserves '26, '28
Dramatic Club '27, '28, '29

ALYNE STIRITZ

"Five O'clock Girl"
French Club '29
Dramatic Club '25, '26, '27, '28, '29

LUCILLE TYNER

"Let's Misbehave"
Band '26, '27 G. A. A. '28
May Fete '27
Girl Reserves '29
Radio Club '28, '29

CAROLYN SWAIN

"Together—"
National Honor Society '28, '29

LOUISE H. ULRICH

"A Shy Coquette"

ELOISE SWAIN

"We Two"
Auxiliary Council '28, '29
National Honor Society '28, '29
Class President '26, '27

MELVIN VOGEL

"Just Another Day Wasted Away"

STERLING M. WEBB

"My Flame is Just The Match For Me"

PHARIS SWAIN

"Dancing Shadows"
French Club '29

Thirty-six



THELMA VIRGINIA WILKINS
"Half Way To Heaven"

BUB HALE
"Marian"
Football '28

JACK WOLTEMADE
"Jack and Jill"
Red and Gray '27, '28, '29
Tatler Staff '29
Quill and Scroll '29
National Honor Society '29
French Club '29

WILLIAM DAY
"I'm Crazy Over You"
Band '27
Pep Club '27
French Club '29
Tatler Staff '29

LILLIAN WILSON
"Brown Eyes, Why Are You Blue?"
Girl Reserves '28 '29



Junior Class, 3-2's



HOWARD ALLEN
MARY LUCILLE BELL
WILMA BOWLES

AARONETTA BRUEGGEMAN
HERMAN BRUEGGEMAN
FRIEDA BRYANT

JOHN BURNS
ELVERA CLARK
MARGARET CLEMENTS

MARY EVERS
ALICE FARIS
DON FENSTERMAN

TOM FICHTEL
FRANCES FULFORD
ALFRED FULLAGAR

NOEL GEARING
DUDLEY GIBERSON
IONE GISY



EPHRAIM GREEN
CLOYD HAMER
HELEN HAMILTON



MILDRED HARLOW
ED HAYES
ORVILLE HELLRUNG



HELEN HUTCHINSON
EVELYN JOHNSON
HERCHEL JONES



CATHERINE JUNGK
MARY JUTTEMEYER
VESTLE KELLY



1929

Thirty-nine





MERLAND LAGEMANN
VERNON MCCALLEY
RUBY McNEIL

CLARENCE NICOLET
MILDRED NISBETT
MILDRED NOWATNE

IRVING OHLEY
JOSEPH PERRY
GRACE ROLLER

HELEN ROSS
CLARA RUNDELL
CLARA RYAN

GERALD SCHAUERTE
GLENN SCROGGINS
LUCIUS SHEPARD

FORREST SHORT
DOROTHY SHOW
ERNEST SILK



CHARLES SOTIER
AGNES SMITH
EDWARD STEPHENSON



EVERETT TURNER
COOPER WHITE
WILLARD WILSON



MARIAN WORDEN
ROLLIN CLARK
ELDON PEEK



IVAN KORTKAMP
RENA LANDON
FAWD HOPPER



1929

Junior Class, 3-1's



GEORGE ADAIR
EWELL ATTERBURY
INA BACUS

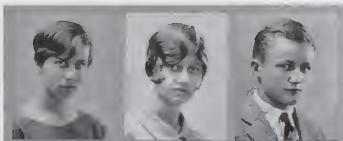
ELIZABETH BAKER
OLIVE BARROW
POWELL BARROW

MYRTLE BATCHELOR
WILLIAM BEISER
MARY BIERBAUM

THOMAS BIRNEY
GWENDOLYN BLAZIER
DOROTHY BUNYAN

ALLISON BURGOON
ALFRED BURJES
JACK CHALLACOMBE

ALICE CRUZE
HORTENSE CULP
JERRY DALTON



DOROTHY DEAN
ELOISE DOYLE
LUCILLE DOYLE



BEN DORSEY
DELPHINE DU BOIS
RUSSELL ENGERT



JEAN FARIS
MARGARET GAUNTT
SUSANA GERARD



GENE GERE
JAMES GLEN
WILLIAM GRAUL



1929





BERNADINE GROVES
URBAN GUBSER
GERTRUDE HAGG

HARLAN HALL
LEE HARLOW
JOHN HAUSMAN

MARY HENLEY
CLARENCE HERNDON
MARGUERITE HOFERT

FRED HOPPE
JANE JOESTING
WILLIAM KAESER

MARJORY KANE
LAVERNA KARNS
DORIS KELLY

RONALD KELLY
MARJORY KIRK
MARJORIE LOGAN



MAURINE LOVELACE
ELIZABETH LLOYD
MARGARET LUSHER



ALICE MCADAMS
EDNA MCNEIL
JOHN MAHONEY



LELAND MAUPIN
CURTIS MERRIMAN
DOROTHY MISGADES



CHARLES MONFORT
MILDRED MOORE
VIRGINIA NOBLE



1929



Tatler



ALICE PARKER
MARY PARKER
HAZEL PAYNE

DONALD POWELL
DOROTHY RANDOLPH
CROWE REED

GERALDINE RIVES
FAY ROBERTS
FERN ROBERTS

CONRAD ROEMER
CAROL ROPER
ROGER RUEDIN

CHARLOTTE SAGER
HAROLD SCHOEFFEL
ESTELLA SEEGER

CHARLES SELLERS
ROSAMOND SINCLAIR
HIRAM SMITH



RUBY SMITH
HOWARD SPAINHOWER
ROBERTA STAMPER



JUANITA STEWART
EDWARD VEDDER
AUSTIN VINCENT



JAMES WALKER
REBA WATTS
JAMES WATSON



EUEL WHITE
RUBY WHITE
DOROTHY WHITTLEMAN



1929



FRANCES WEISS
HELEN YOUNG
MARY ZARECOR

EVA FORTSCHNEIDER
GLADYS WEHRMAN





Sophomores

1929

JAMES ANDERSON
GLEN BORMAN
MILDRED BROWN
GLORIA CANNON
MARION COPPEDGE
HENRY DOERR
LUCIAN EVANS

VIRGINIA BENECKE
MILDRED BRICKEY
JESSE BRYANT
LUCILLE KOEHNE
NANCY CRAWFORD
ERNEST DEUCKER
VIRGINIA FLORY

MARION BACUS
RAY BORMAN
WEIR BROWN
CELESTE CLOSE
MARY CORNELIUS
LESTER DREW
DELOMA FETTINGER

EDWARD BERRY
FAY BREWER
OLIVER BRYANT
FORREST COOK
OLIN CRAWFORD
WILBER ELLIS
WINFRED FONES

FRED BACHMAN
WEBSTER BRAINERD
LYDIA BRUEGMAN
HENRY COFFLER
ELIZABETH COUSLEY
ALICE DUBOIS
EDWARD FISCHER

GLAUNDA BOND
JOHN BROWN
DOROTHY BUSCH
VIRGIL COOK
ALBERT DOERR
MILDRED EMERSON
MILDRED FORWOOD

Forty-nine



Junior



GEORGIA FULLER
 WILLIAM GRAY
 ROBERT HENDERSON
 MARGUERITE HUEHNER
 NAOMI HOWARD
 MELVIN McMANUS
 ROSAMOND MERRIMAN

JAMES GRAVES
 ROSE MARIE HALLAM
 CHARLOTTE HOEHN
 EDWARD JORDAN
 WILLIAM LAWSON
 ARTHUR MAHONEY
 ELLIS MINTON

RALPH GENT
 HARRY HAYNES
 LORETTA HENRY
 ELIZABETH HUGHEY
 HUBERT KNIGHT
 SARAH McMANUS
 HARLAN METCALFE

OLUS GRAVES
 FRED HAPER
 HAROLD HORSTMAN
 FREDIA KING
 EVELYN McCALLEY
 LA VERNE MAXEINER
 JOSEPH MITCHELL

MAURICE GORING
 JEANNE HALE
 RICHARD HESKETT
 VIRGIL JACKSON
 WILLIAM LAUMEYER
 LeROY McPHERSON
 FREDERICK MILLER

GLEN GRAY
 MAURICE HAVENER
 CHARLES HOWARD
 GEORGE KITTINGER
 MARGARET MCCARTHY
 MAMIE MEREDITH
 IRENE MOORE





WILMA MOORE
ROBERT NEWMAN
FANNIE PEEK
STELLA RAIN
CHARLES SCHWARTZ
VIRGIE SPRINGMAN
ROBERT SWEENEY

HAROLD NEUHAUS
SUSAN OLMSTEAD
HOWARD PLAGER
SAM SAUNDERS
ROGER SLOAT
SOPHIE SMITH
OPAL TROLINGER

CHRISTINA MOSLEY
IONE NICKENS
MARIAN PFEIFFER
JAMES RUTLEDGE
EVELYN SCOTT
HILDA SMITH
LUCILLE TILLERY

LORNA NEWELL
GRACE OSBORNE
GLENN PRUIETT
MARIAN SCHELLE
LELA SPRINGMAN
GAIL STRUNGE
EARL TURLEY

PAIGE MUNGER
PAUL NICOLET
HARRIET PFEIFFENBERGER
NELLIE SAUNDERS
SARAH JANE SLATEN
MABEL SMITH
HILDA TREADWAY

J. W. NEWLAND
EULA OWENS
HILDA PUTZE
HAROLD SCHINDEWOLF
LUCILLE SPRINGMAN
ROSEMARY SWAIN
MARGUERITE TURNER



Tatler



MARGARET ULRICH
CALE WALKER
MARIE WEISSENFLUH

BETTY VAN HORNE
GORDON WALKER
EDITH WILSON
MATILDA WRIGHT

LEONARD VAUGHN
MARGARET WARNER
MIKE WINTER
EARL WIGHTMAN

ERMA VOGEL
DOROTHY WATKINS
DELPHINE WITTELS
DOROTHY YERKES

LOUIS VOSS
LUCILLE WENZEL
KENNETH WOLF

EVELYN WAGGONER
EUGENE WEISSENFLUH
ELIZABETH WRIGHT



Freshmen



Top Row: Richard Malcolm, Charles Nisbett, Eugene Whipple, Harold Henning, Harold Cook, Paul Emmons, Willard Bruce, Ellis Smith, Charles Brown.

Second Row: Richard Schwaab, Hugh Sargent, William Roller, William Bailey, Lewis Hunt, Woodrow Schutz, Joe Kercher, Frank Marks, Otto Kolkmeier.

Third Row: Amelia Schewe, Edith Meisenheimer, Chloe Spurrier, Elizabeth McKinney, Lucretia Maxfield, Margaret Marr, Geraldine Nall, Helen Lefler.

Fourth Row: Shirley Wittels, Ruth Minor, Elizabeth Russel, Waunita Swinney, Helen Beall, Willanette Groves, Hallie Zarecor, Evelyn Pippins, Hope Lane.

Fifth Row: Paul Dupee, Wendle Dubal, Francis Swain, Maurice Kile, Haskell Vessel, Glennon Miessner, Robert Noble, Ralph Johnson, Frank Boals, Freeman Brown.



Tatler



Top Row: Ruby Hardin, Fay Roemer, Lillian Coats, Evelyn Fettinger, Irene Shoreack, Velma King, Alpha Bohlmeier, Aleen Hale, Virginia Page.

Second Row: Alice Harris, Mary Carroll, Dorothy Hydron, Vivian Stritmatter, Veda Johnson, Lucille Ritchie, Virginia Shepler, Betty Frenz, Mildred Gary, Edna Higgins

Third Row: Frances James, Ada Mae Carpenter, Dorothy Alexander, Vivian Austin, Ruby St. Peters, Alberta Ford, Helen Borman, Jeanette Kennedy.





Top Row: Marion Childers, Lewis Jenkins, George Sweetin, Gene Robinson, Arla Clark, Irvin Mawdsley, Elmer Browning, E. J. Jackson, Ranford Seeger, Thomas Hinch, Albert Wahl.

Second Row: Hattie Stewart, Maurice Yancey, Curtis Wilson, Matthew Horn, Maurice Hausman, George Butler, Harey French, Franklin Grigsby, Melvin Hankins, Leona Theison.

Third Row: Lexie Potts, Nettie Kaeser, Laverna Kohle, Helen Stevenson, Florence Hunt, Mary Louise Helmick, Kathryn Helvey, Isola Drake, Dorothy Preidecker, Harriet Koehne, Mae Deem.

Fourth Row: Bonnie Dee Ele, Louise Gehrke, Rosezena Frazier, Lottie Mae Jackson.

Fifth Row: Earl Bergesch, Bill Roberts, Lafayette Reid



Top Row: Wilbur Welch, William Otey, Harry Brooks, Henry McAdams, Theodore Scoggins, Milton Neunaber, Allan McKee, Garland Heiens, Woodrow Culp.

Second Row: Jane Allen, Elsie Adams, Gertrude Saunders, Lileth Dalton, Sally Flynn, Dean Clark, Monica Stephenson, Wilma Bruck, Marjory Beall, Lillian Tyner, Evelyn Van Etten, Dorothy Ells.

Third Row: George Hagerty, Russell Mather, Taylor Narup, Howard Kestner, Stephen Jianakoplos, Richard Hoefert, Edward Henneman, Elmer Brunnworth, Earl Bacus, Clark Seago, Shirley Freer, Paul Foster, Howard Karns, Frank Cantrill.





Top Row: Hershel Barksdale, Warren Orr, Willie Kimball, Benny Bunkel.

Second Row: Norbert White, Ellsworth Haynes, Art Henderson, Sylvester Lloyd, Rylie Milnor, James Bramlette, George Staten, Harey French, Milton Brecht, Ewaun Wheeler.

Thrd Row: Fred Secor, Cathern Schewe, Bernadine Gilbert, Ruth Corzine, Vivian King, Jeanne Weber, Mildred Rink, Diamanta Venardos, Edith Oetken, Dixie Minton, Elizabeth Delfoe, Harriet Fichtel, Margaret Simpkins, Mildred Snyder, Ralph Smith.

Fourth Row: Claude Decker, Louis Perica, Verdel Gill, Harry Eyer, Gilbert Stotler, Neil Welch.

Fifth Row: Otelia Davis, Mary Ann Halliburton, Lucille Swanson.



Tatler



Top Row: William Young, Harold Leonard, Harold Fields, Boyd Beeby, Joseph Reau, Allen Autery, Virden La Marsh.

Second Row: Virginia Harper, Alema Fulford, Edith Tisus, Virginia Youngblood, Catherine Wanemacher, Iris Doyle, Delphine Bennett, Virginia Carter, Marcella Burger, Helen Kohle, Virginia Baker, Dorothy Sessions.

Third Row: Nettie Wilderman, Edith Lawson, Nathalie Gardner, Lucy Antrobus, Alma Wyman, Beulah Redman.





Top Row: Lillian DeLong, Muriel Davidson, Violet Bauer, Louise Lloyd, Johnnie Lee Lloyd, Mary Abbott Blair, Marcella Weigler, Alice Plager, Kathleen Miller, Margaret Grady, Dorothy Carpenter, Adtline Carey, Lula Chapman, Mary Fulkerson.

Second Row: Carl Brynt, Granville Lemonds, Richard Mann, Cornelius Cannon, Charles Kirk, John Lessner, Gerald Turner, T. G. Turner, Curtis Keidel, Edwin Bradley, Charles Vessel, Arthur Laux, Everett Wilkins, John Beall, Philip Youngberg, Edwin Peters, Byron Martin, Raymond Emery, Claude Romer.

Third Row: Margaret Hinrichs, Gladys Jones.





Junior High



Miss Ward, Miss Reed, Miss Foster
Miss Connerly, Mrs. Sawyer, Miss Stevenson
Mrs. Sawyer's Room—7B2

Miss Foster's Room 7B-1
Mr. Heider's Room—7A

Junior High



Miss Ward's Room—8A-1

Miss Stevenson's Room—8B-1

Miss Reed's Room—8A-2

Miss Connerly's Room—8B-2





Athletics





COACH MILLER

This second and last year of Coach Miller's athletic leadership at Alton High School has been one of insurmountable adversities. He has succeeded in piloting the athletics through these many problems to a respectable conclusion. Despite the results shown in the "won and lost" column, Coach Miller has done much to imbed in the characters of his players those lasting qualities which are of so much value in life. We wish you luck and success on your new athletic field.

COACH JONES

The faithful work of Assistant Coach Jones was an important factor in the moulding of his teams which made a very favorable showing. He had charge of the coaching of the second teams in football and basketball. The track team was entirely under his supervision. Our best wishes for your future success.



Sixty-three



1929



Captains



"Ernie"

"Hersh"

CAPTAIN ROSE

"Ern" Rose, captain of the 1928 football team, was graduated from Alton High School with the January 1929 class.

"Sonny" made good on both the football and basketball teams. He played on both for three years. While on the football team, he played left end and showed great knowledge of the game in that position.

As captain, "Ern" was known as a fighter and a hard man to take out.

Rose played a guard position on the 1928-29 basketball team until the end of his high school career in January.

For his outstanding athletic ability, Rose was selected by the coaches of teams in the Southwestern Illinois Conference for an end position on the All-Conference team, an honor which he truly earned during the course of his athletic career at Alton High. He also gained a position on the Third All-State Team.

CAPTAIN JONES

"Hersh" Jones, captain of the 1928-29 basketball team, deserves much praise for his fine spirit of leadership given the boys during the basketball season.

Jones is an all-around athlete, having won a place on the All-Conference second team as half-back.

"Hersh," like "Ernie" Rose played for three years on the football team as well as on the basketball team. He played the running guard position on the team and his fine playing helped bring up the score for Alton High on many an occasion.

This season was Jones' last year on both the football and basketball teams.

Football



Allen

Ashlock

Eisenreich

The 1928 Red and Gray Football season was one of many ups and downs, and though not so successful in the won column, the fellows faced an exceptionally tough schedule.

Coach Miller had a real problem facing him at the season's beginning having but five letter men back for service, only two of whom were regulars on last year's squad. Besides having exceptionally "green" material to work with, Miller faced one of the hardest schedules ever booked for A. H. S. New names on the schedule were Sparta, Soldan High of St. Louis, and Greenfield, all of whom put out real football teams.

After about three weeks of hard practice, the Altonites were sent against the well-groomed team of Sparta only to meet disaster with a 21-0 defeat. Perfect blocking and passing as well as the presence of 10 letter men proved too much for Miller's saplings. Old man luck also took his toll with us, Bill Beiser breaking an ankle to put him out for the entire season, and Ashlock plus Hale with bum ankles for a month.



Sixty-five



Giberson

Hale

Hoppe

Next on our "bill-of-fare" was Soldan High, and upon glancing at the records we find Alton outweighed only seventeen pounds to the man. The left and right handed passing of Soldan confused Miller's warriors, while the slashing plunges of Cook ripped our line steadily. Eisenreich, Schwartz and Walker led the attack for Alton, and again the bitter sting of defeat was tasted, the final score being 19-0.

Having greatly profited by the experience of the two previous games, the Red and Gray warriors encountered their first conference tussle which resulted in a 0-0 tie with Belleville. Miller's eleven showed splendid improvement in all departments of the game. In the line Rose and White stood out, while Eisenreich and St. Cin illuminated themselves on defensive playing. For Belleville, Stiehl, Cole, and Zabet were the outstanding players.

Hope of the A. H. S. backers again soared to a peak as they journeyed to East St. Louis to meet the packers. The revived flame was short lived, however, for we fell beneath a fast crushing attack to suffer a 21-0 set-back. The old fighting spirit seemed to be lacking in this game, the reason of which will probably never be known.





Jones

Kelly

Lagemann

The following week the team journeyed to Greenfield (Miss Rutledge came from here) and met unexpected opposition from the supposed-to-be-easy-team and were held to a 6-6 tie.

Our tie at Greenfield left the team downhearted, and in the game with Edwardsville the next week we again lost 6-0 after an hour of mud and a dozen first downs to our opponents one.

A non-conference game was arranged with Marquette and it was here Alton gained her first victory of the season. After being held scoreless for three quarters, Miller's eleven unleashed a passing attack that the "Irish" were unable to stop and the score stood 12-0 at the final whistle. It was the first meeting of these two elevens and it is predicted that in time their meetings will develop into a classic similar to the Alton-Western battles.



Sixty-seven





St. Cin

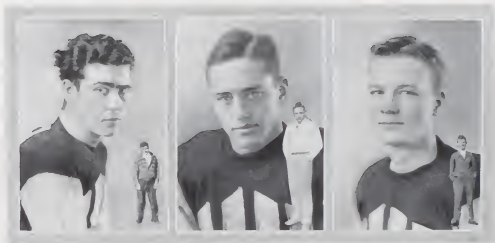
Walker

White

At last a holiday arrived and we found Miller's proteges lined up against the leading team in the conference, Granite City. The brand of football played by our eleven was beyond all expectations. They punted well, blocked passes, and on three occasions held Granite for straight downs within the three yard line. For three quarters the two elevens battled on even terms, then the visitors found a weak spot in our line and drove fifteen yards for a touchdown. An intercepted pass gave the visitors their final score. No individual honors could be bestowed on the team, for every one filled his place like a veteran. Granite certainly met tougher opposition than they anticipated and they were pretty glad to hear the final whistle.

The following week Wood River planned an enormous event which they called their home-coming. Upon coming to school the morning of this said event we found, flying proudly from a telephone pole, a nice large banner which bore the embarrassing words "Beat Alton." A few moments after the opening kickoff, "Bub" Hale opened the scoring attack by returning a punt from midfield for a touchdown. In the same period Jones





Anderson

Rose

Schwartz

ploughed through mud and water forty-five yards with an intercepted pass only to be downed on his own twenty yard line. It was also Jones who ran forty yards for the winning touchdown. Wood River scored their touchdown in the second period on a series of line plunges. The offensive playing of Eisenreich and Rose stood out, while Lagemann and White starred on the defense. Jones and Hale were undoubtedly our backfield stars. Williams, Patterson and Quillen stood out for Wood River.

When the date of our next game (which was with Collinsville) arrived, we were still gloating over our victory over Wood River and the Miners gave us a beating of 6-0 even after we had reached their six inch line.

Oh, hum, at last Thanksgiving Day! With our spirits keyed to the highest pitch we bravely marched forth to meet our ancient and most respected rival, Western Military Academy. For two years these friendly rivals battled to scoreless ties, thus three years football was at stake. But alas, we were unable to stand the attack of three cadet teams, including their "A" team (which was ineligible for prep league competition). We went down to a crushing defeat by a score of 37-0. Our fellows put up a game fight but it was useless, for we were just out-numbered and worn down—then defeated. Capt. Rose, Jones, Hale, and Eisenreich played their usual game for Alton, while Hesley, Smith and Brash starred for the cadets.

This game brought to a close a football season filled with injuries throughout and it seemed that lady luck had just deserted us and left us out in the cold.



Row One: Ashlock, Anderson, St. Cin, Lagemann, Rose, Eisenreich, Allen, Hoppe, White.

Row Two: Schauerte, Birney, Leonard, Thayer, Jones, Kelly, Hale, Walker, Beiser, Haynes.

Row Three: Sellers, Hausman, Emery, Bradley, Saunders, Nicolet, McPherson, Cook, Winters, McManus.

Row Four: Hamer, Sotier, Roper, Fones, Vedder, Fisher, Perry, Smith.

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THE SEASON'S RECORD

	Alton	Opponents
Sparta	0	21
Soldan	0	19
Belleville	0	0
East St. Louis	0	13
Greenfield	6	6
Edwardsville	0	7
Marquette	12	0
Granite City	0	13
Wood River	12	6
Collinsville	0	6
Western	0	37
	<hr/> 30	<hr/> 128

Basketball



BASKETBALL GROUP

From left to right: McManus, Reed, Campbell, Schwartz, Nicolet, Hoppe, Jones, Fullagar, Eisenreich, McCombs, Brandstetter, Owsley.

BASKETBALL SEASON OF 1928-29

The call for basketball was answered by but five fellows from last year and only one of them, Captain "Hersh" Jones, was one of last year's regulars. Coach Miller had a tough job ahead of him and the boys had a tough schedule of fifteen games, half of which were played in Alton's own gym. Nevertheless, Coach Miller expected a good season and worked toward that end.

Alton played her first game in a close, hard fight with Edwardsville at the dedication of the new gym on December 1, 1928, and won 16-15 but the game was non-conference, Larry Hale, one of the best centers in the conference, was taken out near the end of the game with a broken rib. Shortly after this accident, Hale sustained a broken arm and was permanently removed from athletics for the remainder of the season.

Our second game was with Collinsville and the Miners beat us 26-17. This was our first conference game.

The third game, perhaps, made us feel best of all because we got a comeback at our old friendly enemy, Western Military Academy, and beat their quintet 42-18, due much to the brilliant performances of "Bub" Hale and Eisenreich.

With a 19-17 final score in our favor, we won the third victory of the season and the second victory over Edwardsville: this time a conference game.

The next week Alton's team greatly surprised itself by beating East St. Louis 20-14. Jones, Rose and Owsley flashed some beautiful floor work for Alton High. Owsley was high point man for Alton with 16 points, while Renshaw starred for East St. Louis.

Seventy-one



Our next game was with Wood River but we lost this time 23-19 on our own floor. In this game Gotler scored high for Wood River by making successive field goals.

In the following game at Belleville we lost to them, the score being 21-6. This was a game in which neither team displayed any fight.

The next week we again lost, this time to Granite City, the score being Granite 33 and Alton 19.

Luck, it seemed, had just left us for we lost a second game to Collinsville 37-11, and a second to Granite 45-23.

Our big defeat of the season, though a non-conference game, came when we met the Western quintet for the second time, losing to them 41-17, almost as bad as the Red and Gray outfit trounced the cadets in the first game.

The following week the Red and Gray quintet defeated Edwardsville for the third time during the season, and the second conference tilt. The score was 18-17, the game going to Alton by a one point margin. In this game the playing of Eisenreich and Schwartz featured for Alton, while Stolze was high point man for Edwardsville.

With high spirits Alton again went to meet Wood River the next week and was defeated for the second time by the Oilers, this time by only a one point margin, the final score being 24-23. In this game Captain Jones dropped in two field goals and three foul shots for seven points.

The last two games of the season went in favor of the opposing teams. Alton lost both of them, one to Belleville by a 21-10 score, the last to East St. Louis who revenged themselves by beating us 33-17.

At the end of the season Alton stood only second to last in the conference, having won only three conference games and having lost nine. Alton also lost one non-conference game and won two non-conference games.

At the District Basketball Tournament held in Edwardsville on Friday, March 8, Alton was defeated by Collinsville in the first game, the score being 45-21. However the result was not disconcerting. Collinsville did not build up such a tremendous lead until the latter part of the third quarter, when the Altonites seemed to weaken.

This game eliminated Alton's further participation in the tournament, as well as ended the season for the Red and Gray Quintet.

BIRD'S EYE VIEW OF THE BASKETBALL SEASON

Alton.....	16.....	Edwardsville.....	15
Alton.....	17.....	Collinsville.....	26
Alton.....	42.....	Western.....	18
Alton.....	19.....	Edwardsville.....	17
Alton.....	20.....	East St. Louis.....	14
Alton.....	19.....	Wood River.....	23
Alton.....	6.....	Belleville.....	21
Alton.....	19.....	Granite City.....	33
Alton.....	11.....	Collinsville.....	37
Alton.....	23.....	Granite City.....	45
Alton.....	17.....	Western.....	41
Alton.....	18.....	Edwardsville.....	17
Alton.....	23.....	Wood River.....	24
Alton.....	10.....	Belleville.....	21
Alton.....	17.....	East St. Louis.....	33

TOTALS 277

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"Bill"

"Hank"

"Shorty"

OUR CHEER LEADERS

At all times, on the athletic field, in pep meetings, in school life, these, our cheer leaders, have always been in the front ranks urging us on to a higher plain of enthusiasm, doing their best to instill in the players that spirit and pep so necessary to ultimate victory. This is their last year of service in behalf of loyalty for their Alma Mater. May we ever remember the inspiring ring of their "Come On! Up on your feet and let's make it big—

A—A—A—L—T
T—T—T—O—N
A—L—T—O—N
Alton—Alton
Yea—a—a—a"



MANAGERS

The position of student manager was again competently filled by Miller's able helper, Pete McPherson. Because of the added duties made necessary by the increased athletic facilities, there was an addition made to the managing staff. Ellis Smith, the new assistant manager, assumed many of the duties which formerly belonged to Pete. The duties, that of looking after uniforms and supplies and caring for the athletic field and floor, were much the same as they were last year. These willing workers have been an invaluable aid to Coach Miller and the teams throughout the entire athletic season.



Seventy-three



Spring Athletics

6-36-43

BASEBALL

For the first time in many a year Alton High entered a baseball team in the conference. About twenty fellows came out for practice and out of this group Coach Miller picked his nine regulars and substitutes.

On Friday, April 19, Alton lost her first game of the season to Belleville on the home field, the score being 8-4. Reed's pitching was wild and after six innings, he was taken out of the game. Fullagar then pitched the last inning. In one inning Alton made four errors and Reed walked three men. Our hitting was also poor.

In our second game at Collinsville on April 26, we were just as unfortunate, losing 17-2. In this game Reed pitched five innings and Fullagar the last two. Again our hitting was poor.

In the following game here with Wood River, Fullagar pitched for four and one-third innings and was then removed on account of three errors and Reed put in as relief pitcher. In the sixth inning the Wood River pitcher seemed to weaken and Alton scored seven runs. In the eighth inning Alton scored five more runs. Thus with one run made early in the game Alton beat Wood River in a nine inning game by a 13-7 score. Two main features of this game were the home runs made by "Poge" Nicolet and Ashlock.

The players on the squad were Brewer, Ashlock, White, Jones, Siglock, St. Cin, Thorpe, Hamer, Reed, Fullagar, Nicolet, and Hoppe.

6-36-43

BASEBALL SCHEDULE

		Scores
Belleville	at Alton	8-4
Alton	at Collinsville	2-17
Wood River	at Alton	7-13
Alton	at E. St. Louis	
Alton	at Granite City	

6-36-43

TENNIS

Alton has not been so successful in tennis this year. In the four games played we lost all four doubles and three singles—winning only one single. Corbett won the singles with Belleville. The tennis teams consist of Corbett, Allen, Nicolet, and Thayer.

Seventy-four



Organizations



TATLER

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Bus. Mgr.



MARRIAN ORR
ART EDITOR

1929



Alton
dwardsville
Nov. 3

THE RED AND GRAY

Band
... Concert
Nov. 9

Volume 5

ALTON HIGH SCHOOL, ALTON, ILLINOIS, NOVEMBER 1928

Number

Band to Give
First Pu

SSIFIED



Four Delegates
Press Conventio
THE ASSOCIATION



Bernard Hammons, Roberta Kinzel, Dudley Giberson, William Kaeser, Marian Worden, Jack Woltemade, Forrest Short, Susana Gerard, David Little, Gene Gere, Mildred Nisbett, Cooper White, Rosamond Sinclair, Hugh Harris, Evelyn Johnson, Harold Neuhaus, Olive Barrow. Sponsor—Miss Rutledge.

National Honor Society



Top Row: Glenn Davis, Leonard Stocker, Spencer Brown, Bernard Hammons, Jack Woltemade, Warren Sparks.

Second Row: Dorothy Penning, Eloise Swain, Katheryn Wilson, Alice Reed, David Little, Carolyn Swain, Dorothy Mather, Vlasta Koukl.

Bottom Row: Thelma Chapman, Verla Lampert, Doris McDow, Virginia Mook, Ruth Smith, Wilma Robertson.

OFFICERS

First Semester

President—DORIS McDOW

Vice President—KATHRYN WILSON

Sec'y-Treas.—DOROTHY PENNING

Sponsors—Miss Cartwright, Miss Cates.

Second Semester

President—SPENCER F. BROWN

Vice President—THELMA CHAPMAN

Sec'y-Treas.—CAROLYN SWAIN

About two years ago, through the aid of Mr. Turpin, the National Honor Society was organized at Alton High School. The members of the society are elected by the faculty toward the close of their 4-1 semester. Fifteen per cent of the class selected from the upper one-third in scholarship is eligible.

The letters "C," "S," "L," and "S" on the Honor Society pin stand for "Character," "Scholarship," "Leadership," and "Service."

The Honor Society consisted of five members the first semester and fourteen the second. During the first semester it sponsored a pep assembly on the day before the Thanksgiving football game with Western. It also gave a tea for the members of the 1-1 class who made the honor rolls. During the second semester the society sponsored a program in the assembly which consisted of a play, "Finders Keepers," given by students from Shurtleff College. A party was also given by the society.



Lobejoy Chapter of Quill and Scroll



Top Row: Hugh Harris, Vernon McCalley, Harold Neuhaus, Dudley Giberson, Bernard Hammons.

Second Row: Forrest Short, Austin Vincent, James O'Neil.

Third Row: Jack Woltemade, Rosemond Sinclair, Glenn Davis, Roberta Kinzel, David Little, Ruth Smith, Mildred Nisbett, Marian Worden.

Bottom Row: Gene Gere, Wilma Mills, Sue Gerard, Virginia Mook, Doris McDow, Opal Hamilton, Olive Barrow, Evelyn Johnson.

♦♦♦♦♦

OFFICERS

President—NANCY COUSLEY

Vice-President—GLENN DAVIS

Secy.-Treas.—VIRGINIA MOOK

Sponsors—Miss Rutledge, Mr. Myers

♦♦♦♦♦

LOVEJOY CHAPTER OF QUILL AND SCROLL

The Quill and Scroll was organized in 1927 through the efforts of Principal Turpin. It has as a purpose the advancement of journalism in all forms and promotion of scholarship among the journalistic students. It consists of twenty-three active members and one honorary member for this school year.

Seventy-eight

Dramatic Club



Top Row: Tom Birney, John Brockmeyer, Webster Edsall, Jack Heskett, Denis Flinn.

Second Row: Bill Ashlock, Leonard Stocker, Granville Lemonds, Weir Brown, Spencer Brown, Dudley Giberson, Gene Gere.

Third Row: Hallie Show, Alice Rice, Alyce Gissal, Mildred Harlow, Dorothy Luer, Verla Lampert, Doris McDow.

Bottom Row: Alma Turner, Mary Cornelius, Dorothy Show, Roberta Kinzel, Alice Cruze, Thelma Chapman, Mary Henley, Nancy Cousley.

Sponsors—Miss Rutledge, Mr. Myers, Miss Elk, Mr. Wood.

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DRAMATIC CLUB

For the first time in the four years of existence of the present Dramatic Club of our high school the membership this season has exceeded its limit by six members. Membership is obtained through tryouts.

To aid in the development of the dramatic ability of the members, one-act plays or short sketches presented at the regular meetings were directed, produced, played, and costumed by the students. The club interested the entire student body by presenting some of these plays in the assembly.

The Dramatic Club's main work of the year is the presentation of a play, which this year was the three-act drama, "The Importance of Being Earnest" by Oscar Wilde, presented on April 29, 1929 under the direction of Miss Mildred Rutledge.

Seventy-nine

1929

Boy's Cabinet



Top Row: Dudley Giberson, Hugh Harris, Donald Powell, James O'Neil, Spencer Brown.

Second Row: Vernon McCalley, Curtis Merriman, Winfred Fones.

Bottom Row: Everett Turner, Warren Sparks, LeRoy McPherson, Ellis Smith.

BOY'S CABINET

The organization of this group of boys was completed in 1928 under the sponsorship of Mr. Wood. The purpose of the Cabinet is to serve the school. It consists of two boys from each class beginning with the 1-2 class. It is their duty to aid in giving the freshmen a good start at the beginning of each semester. The members help at all school functions acting as ushers at concerts, commencements, baccalaureates, and taking tickets at athletic games. The boys belonging to the Cabinet are prominent in school life, the membership of the group including members of the various organizations of the school; namely, the Honor Society, Quill and Scroll, Red and Gray and Tatler staffs, Dramatic Club, Boy's Glee Club, Band, and athletic teams. The Cabinet party, held the seven-teenth of May, was one of the prominent school social affairs of the year.

Girl's Auxiliary Council



Top Row: Alice McAdams, Harriet Pfeiffenberger, Rose Marie Hallam, Doris McDow, Marguerite Hoefert, Eloise Swain, Verla Lampert.

Second Row: Elizabeth McKinney, Noel Gearing, Alice Reed, Alyce Gissal, Nancy Cousley, Marguerite Turner, Marcella Kortkamp.

GIRL'S AUXILIARY COUNCIL

The Auxiliary Council at Alton High School was organized in 1927 by a group of fourteen girls under Miss Carolyn Wempen's supervision.

The Council's purpose is the promotion of a spirit of fellowship among the girls of Alton High and the furthering of activities for the benefit of the entire school. The motto of the club is "Service." Every semester it is one of the duties of the members to welcome the incoming Freshmen girls, helping them to get acquainted with high school life, making it easier and more pleasant for them.

Boys' Glee Club



Piano Accompanist—Rose Marie Hallam

FIRST TENORS

1. Graul, Robert
2. Hall, Harlan
3. Little, David
4. Schwaab, Richard
5. Vincent, Austin
6. Voss, Louis
7. Stocker, Leonard (Jan. grad.)
8. Venardos, Nestor (Jan. grad.)

SECOND TENORS

1. Adair, George
2. Collins, Lucien
3. Jackson, Edwin
4. Harlow, Lee
5. Schauerte, Gerald
6. Turner, Everett
7. Heskett, Jack (Jan. grad.)

FIRST BASSES

1. Combs, Forrest
2. Fones, Winfred
3. Fullagar, Alfred
4. Nicolet, Clarence
5. Reed, Crowe
6. Silk, Ernest

SECOND BASSES

1. Brockmeyer, John
2. Duncan, Forrest
3. Kaeser, William
4. Kortkamp, Ivan
5. Stephenson, Edward
6. Thompson, Irvin

The Boys' Glee Club has become one of the outstanding organizations in the high school. It was organized in March 1928 by its director, R. A. Conn. That it has been filling the place of a much needed organization of this type has been proven by its many engagements. The requirements for entrance in this organization are exceedingly high, and there is always very keen competition for the filling of any vacancy that may occur.

The Glee Club owes a goodly bit of their success to the competence of its director, Mr. R. A. Conn, and its accompanist, Miss Rose Marie Hallam.

Eighty-two

Girl Reserves



Irma Bond, Gladys Pierce, Lois Marr, Alma Turner, Estella Seegar, Marian Wolf, Thelma Chapman, Kitty Cousley, Alice McIntosh, Mabel Smith, Mary Juttemeyer, Roberta Kinzel, Dorothy Dean, Elizabeth Wright, Eloise Balsley, Glaunda Bond, Claretta Evans, Helen Bennett, Ailsie Freeland, Margaret Simpson, Helen Hutchinson, Pauline Hale, Mary Bierbaum, Doris McDow, Virginia Noble, Mary Morrison, Alice Gissal, Kathryn Helvey, Elizabeth Cousley, Opal Hamilton, Sadie Corey, Verla Lampert, Betty Van Horn, Geraldine Rives, Roberta Stamper, Alice DuBois, Alice McAdams, Helen Lefler, Margaret McCarthy, Hope Lane, Mary Evers, Natalie Gardner, Naomi Linder, Virginia Newland, Mildred Schneider, Alice Rice, Mary Henley, Nancy Cousley, Marjorie Kane, Elizabeth Hughey, Ferol Gurley, Annamae Haley, Dorothy Watkins, Lucille Tyner, Elizabeth Lloyd, Florence Hunt, Dorothy Penning, Elva Neuhaus, Mildred Brickey, Agnes Smith, Mildred Nisbett, Charlotte Sager, Lillian Wilson.

GIRL RESERVES

The Girl Reserves, which is a junior division of the Y. W. C. A., have enjoyed many activities during the past year. One Thursday of every month the girls meet in the club room at the "Y" and enjoy a "pot luck supper." Several hikes and outings at the Camp were the outstanding features of the year's program.

Sponsors—Miss Phillips, Miss Bartholomew.

Eighty-four

Girls' Athletic Association



Top Row: Mary Juttemeyer, Margaret Clements, Charlotte Sager, Helen Honeyman.

Second Row: Jeanne Hale, Pauline Hale, Thelma Chapman, Mary Bierbaum, Virginia Newland, Clara Ryan.

Bottom Row: Marguerite Turner, Nancy Cousley, Verla Lampert, Virginia Mook, Opal Hamilton, Mary Henley, Leora Bauer, Annamae Haley, Ruth Smith.

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OFFICERS

President—MARY HENLEY

Vice-President—HELEN HONEYMAN

Secretary—CHARLOTTE SAGER

Treasurer—RUTH SMITH

Sponsor—Miss Ganzel.

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GIRLS' ATHLETIC ASSOCIATION

The Girls' Athletic Association was organized in 1928, under the sponsorship of Miss Sutton. Because of numerous adversities it did not make much headway. At the beginning of this school year Miss Ganzel took charge of it. The members entered a National Basketball Shooting Contest held early in March. A series of hikes totalling sixty miles was taken during April and May. Over a dozen girls attended the Play Day at Belleville, May 4, and competed in various events with representative G. A. A. members from other high schools in this district.

Eighty-five

Radio Club



Top Row: Edward Ross, William Gresham, Webster Edsall, Ernest Rose, Howard Allen, Mr. Schrantz.

Second Row: Harvey Sidner, Charles Coleman, Elbert Page, Claude Reed.

Third Row: Bill Ashlock, Arthur Koch, Ed Hayes, Denis Flinn, Ben Dorsey, Marvin Maupin, Adolph Clayton.

Bottom Row: Vina Mae Presley, Opal Hamilton, Alice McAdams, Alice Reed, Claretta Evans, Lucille Tyner.

*Sponsor—*Mr. Schrantz.

RADIO CLUB

This organization has been a fruitful outgrowth of one of the projects carried on during the "activities period." Its organized foundation lay within the instructor and members of the 4-1 Physics II class. The time of meetings has been devoted to creating an enthusiasm and knowledge for Radio and Science.

The constitution calling for a limited number of members gives a select group of scientific interested individuals under the direction of the club's president and his cabinet. The carrying out of this executive work has been placed in the hands of the president, Webster Edsall and vice-president, Arthur Koch.

French Club



Standing: Miss Philips, Jack Woltemade, Riley Ashlock, Verla Lampert, Thelma Chapman, Eloise Swain, Margaret Gauntt, Eloise Balsley, Agnes Smith, William Day, Geraldine Rives, Marguerite Turner, Marie Weissenfluh, Mary Parker, Sadie Corey, Carol Roper, Cloyd Hamer.

Sitting: Dorothy Luer, Pauline Hale, Nancy Cousley, Roberta Kinzel, Carolyn Swain, Elizabeth Cousley, Wanda Gibson, Opal Hamilton, Marjorie Logan, Ruth Smith.

FRENCH CLUB

The French Club has only been recently formed at Alton High under the sponsorship of Miss Phillips. All members of the French IV class are eligible for membership. The purpose is to promote an active interest in the study of French through the knowledge of the literature and characteristics of the French people. Meetings are held once a month, the latter part of the meeting consisting of a French program. Short French plays and sketches, French games and other amusements, characteristic of that people, have featured among the numbers on these programs.

Band



Top Row: Matthew Horn, Charles Korte.

Second Row: Irving Ohley, Charles Sellers, Ed Hayes, Lucien Evans, Helen Honeyman, Florence Hunt, Ray Borman, Richard Schwaab, Ephraim Green.

Third Row: Edward Fischer, Bill Ashlock, Spencer Brown, Ivan Kortkamp, Mary Evers, Dorothy Mather, Glenn Pruiett, Wyman McCarty, Glenn Borman, Percy Lauck, Forrest Cook.

Bottom Row: William Kaeser, Earl Bergesch, Leonard Vaughn, Paul Faris, Gladys Pierce, Jeanne Faris, Gerald Schauerte, drum major, Charles Sotier, Herman Brueggeman, Louis Jenkins, Piersal Penning, Mr. Moore, director.

BAND

This is the first year that the band has been given a regular hour in the school program and thus they have shown remarkable improvement. Music of the best quality has been used in the programs given in the school assembly, in concerts and at community meetings. The band has given many pleasing performances during the year.

Orchestra



Frank Boals, Robert Graul, Charles Korte, Ralph Schreier, Rose Rosenthal, Margaret Gauntt, Ed Hayes, Bill Ashlock, Piersal Penning, Dorothy Mather, Glenn Borman, George St. Cin, Gladys Pierce, Ray Borman, Leonard Vaughn, Ephraim Green, Rosamond Sinclair, Charles Sotier, Charles Sellers, Ruth Smith, Pauline Ross, Bobby Gunizan, Pearl Mitchell, Mr. Moore.

ORCHESTRA

The orchestra has made its appearance at Commencement exercises, school plays, and entertainments. It participated in a program given for the Illinois State Teachers Meeting at East St. Louis on April 5 and at a Music Festival at Alton High School on May 3. The orchestra has also benefited by the period provided for it.



"Arrival of Kitty"



SENIOR PLAY PRESENTED BY CLASS OF JANUARY 1929

WILLIAM WINKLER—*Nestor Vernardos*

BOBBIE BAXTER—*William Gresham*

BENJAMIN MOORE—*Leonard Stocker*

TING—*Dennis Flinn*

AUNT JANE—*Virginia Young*

JANE—*Doris McDow*

SUZETTE—*Alice Gissal*

SAM—*Ben Tyler*

KITTY—*Dorothy Penning*

AUTHOR—*Norman Lee Swartout*

STAGE AND BUSINESS—*Harvey Sidner and Claude Reed*

COACH—*Miss Elk*

Calendar



SEPTEMBER

- 3 Labor Day. Open House. Everyone comes to see the new high school.
- 4 Teachers Institute.
- 5 Still Teachers Institute.
- 6 Vacation ended yesterday and school began today.
- 7 Semi-annual output of money.
- 10 Cafeteria opens, and oh, the difference.
- 12 First General Assembly. Band played. Mr. Curtis spoke.
- 14 Billy Holland and others have smash-up.
- 19 Rev. Morrison speaks at assembly. Bernard Hammons asks for support for the Red and Gray.
- 20 Red and Gray drive begins.
- 24 Roll room officers are elected. This is something new.
- 26 Boys' Glee Club make their first appearance. A little more volume this year.
- 29 First football game. Sparta defeats us on our own field—21-0.

OCTOBER

- 2 Dedication. Big crowd.
 - 3 "Buy a tag! Help the Athletic Association." Football tag day.
 - 6 We play Soldan High School at St. Louis. We lost 19-0.
 - 8 Girls' Glee Club tryouts. Boys, you have a rival.
 - 10 Art classes visit museum. Art does come in handy sometimes.
 - 11 Tatler starts taking pictures. It is too bad we had to take them here at school.
 - 13 We play Belleville here and battle to a scoreless tie.
 - 16 Sophomore girls are entertained by Business and Professional Women's Association. Jimmie Schaeffer was born.
 - 17 Radio Club organized. More new things around this school.
 - 19 First G. A. A. meeting.
 - 20 We bow down before East St. Louis in a 21-0 defeat.
 - 24 Faculty Assembly. My what resourceful teachers we have!
 - 25 Girl Reserves' Hallowe'en Party.
 - 27 We hold Greenfield to a 6-6 tie. Unexpected opposition.
 - 28 Hallowe'eners deprive us of our "Board Walk."
 - 29 Tatler drive begins.
- Girls' Auxiliary sell Red and Gray caps. They go over big.

NOVEMBER

- 1 Dramatic club tryouts.
- 6 Big election at school. Decidedly a Hoover victory.
- 7 Rev. Atchison addresses student body. Whoopee! We beat Marquette.
- 9 Public Concert by Band. Girls' Glee Club makes its debut. Another fad—megaphones.
- 12 Legion Auxiliary presents flag to school. Granite City tromps on us for a 13-0 victory.
- 15 Students attend first Symphony Concert.
- 16 We win Wood River Homecoming game—12-6—even after the banner they presented to us.
- 21 Second appearance of Boys' Glee Club.





- 22 Fire! Fire! Pretended and real. First fire drill. Turner's car burns up.
- 23 Students attend State Press Convention at Champaign.
- 27 Everyone interested in big ball game.
- 28 Big pep assembly given by Honor Society.
Bon Fire.
Wilma Beiser falls in well.
- 29 My what a game! A Western victory—37-0.

DECEMBER

- 3 Back after Thanksgiving vacation.
- 12 Art class assembly. Oh! what pretty pictures! "The Blue Boy" and all.
- 13 Music students attend second Symphony Concert.
- 15 Senior class Christmas party. We make lots a whoopee!
- 19 Flags presented to school.
- 20 Big Christmas assembly. Glee Clubs sing.
Very attractive display of donations in cafeteria.
- 21 Red and Gray out.
Winners announced for Christmas story contest.
We beat Edwardsville 16-15.
Off for the Christmas Holidays.
- 26 Mr. Conn and Bud Fullagar have accident. Car is completely demolished.
- 27 Alton alumni game. Alumni loses.


JANUARY

- 2 Only one thing wrong with the Christmas holidays. They're not long enough.
- 3 Well! Well! Mr. Conn and a new Pontiac.
- 8 Hooray! We beat East St. Louis—20-14.
- 9 Girls' Choruses sing in assembly.
- 10 Right back at em! We beat Western 42-18.
Miss Rutledge's room outplays Miss Paul's room at checkers.
- 15 Wood River pulls down a victory over us—23-19.
- 16 Honor Society initiations.
- 17 French Club organized.
Red and Gray party for Bernard Hammons.
- 18 Senior Play. "Arrival of Kitty." Didn't Bill look cute in that red dress and wig.
- 20 Vesper services in auditorium for graduating Seniors.
- 21 Now for exams!
- 23 Senior Banquet. Hobo party at noon in music room.
- 24 Entire school out for a day.
- 25 Report Cards.
Commencement. Good bye seniors.
- 28 What a general mixup with lots of freshmen sprinkled in.
- 29 Collinsville defeats us—37-11.
- 30 General Assembly. Oh, my! What a whistler!
- 31 Miss Williamson gone. We surely miss her.

FEBRUARY

- 1 Say, but have you noticed the new art teacher?
- 6 General Assembly. Another southern artist, a singer and joker this time.
Dudley Giberson speaks in behalf of Red and Gray.
Second Western game. Not so good this time—41-7—their favor.
- 8 Freshmen girls tea.
New locks. Someone could open all the old ones.



- 
- 11 Many absences. Excused ones too! Fox Theatre opens—and how!!!
13 Quill and Scroll initiations. Mr. Cousley speaks to student body.
 Quill and Scroll banquet at Mineral Springs with Mr. Myers as toastmaster.
14 Freshies receive Valentines.
15 We beat Edwardsville for third time.
19 Fourth Symphony Concert.
 Wood River tromps on us.
20 Tatler sponsors assembly. Mrs. Myers sings.
21 Faculty concert for the benefit of our piano.
22 George Washington's birthday—we get out early. We sure like good old George.

MARCH

- 6 Bell Telephone movie. Telephones in Alton feel better already.
7 Green slips are sent out.
8 Tournament. 42-19 in somebody else's favor.
 4-1 Class meeting. Vernon McCalley elected president.
10 Report Cards.
11 Miss Paul's room wins spelling match.
13 No assembly.
 Students go to St. Louis to see "MacBeth."
18 Spring is coming. One can tell by the number of ball games out in front.
20 Dramatic Club presents play in assembly. Oh! What a hero!
21 Helen Marjorie Myers was born.
 Home Economics department gives tea.
25 Second Tatler drive opens.
26 Miss Rutledge's room treats Mr. Myers' room to a party.
 We get to hear the Welsh singers. They surely live up to their name.
27 Dr. Pfeifferberger addresses student body in assembly.
 Band assembly. At conclusion Mr. Moore stated that we could sing Loyalty—
 and pass out!
 Miss Henry's World History classes visit Art Museum.

APRIL

- 1 April Fool's Issue of Red and Gray. It's best not to believe everything one reads.
3 Western Glee Club sings to us. Everyone is getting excited about contest. Down
 with the tin soldiers!
4 Food class feeds teachers—Poor things!
5 A holiday for all except teachers.
8 Our Glee Club visit Western. More enthusiasm. It's going to be a real fight.
9 First Western Contest. English and Latin. We outnumber Western 3-1 but that
 doesn't mean much.
10 Mr. Curtis speaks in Assembly.
11 More contests with Western. Algebra, Physics, Geometry, and French. Our
 hopes are rising.
12 Mr. Stalling's and Miss Cartwright's classes have outing at Smith's cabin.
15 Results of Western Contest known. Whoopee! Who said we couldn't win.
17 Boys' Glee Club sings in assembly.
18 Edwardsville beats us in first tennis games.
 Miss Paul's class present play, "The Grill."
19 First baseball game. Too bad. Belleville beats us 8-4.
 Miss Lowry's class present play. Miss Paul's class wins.
24 Assembly sponsored by Honor Society. Shurtleff students give play "Finders
 Keepers." It has a moral worth noting.



Tatler



- 25 Special assembly seventh hour for Millikan Quartet. That Freshman tenor could really sing.
- 26 Collinsville nine beats our baseball team in Collinsville.
- 29 Dramatic club gives play—"Importance of Being Earnest." Tom sure knows how—eh what?
- 20 Election of May Queen by 4-1's and 4-2's. Must come to party to see her. Senior play tryouts.

MAY

- 1 Dr. Williamson and Dr. Harris speak about health.
Mr. Stallings goes to sleep in assembly.
- * 2 Red and Gray out.
State supervisors visit us. We must be on our good behavior.
Old Man Weather sure got his dates mixed today or else he was trying to kid someone.
- 3 All kinds of health pamphlets floating around.
Music Festival.
- 4 G. A. A. girls attend Play Day at Belleville.
Commercial Contest. Here's to luck.
- 6 Music Week.
- 7 Tatler's all at press. Guesses from now on.
- 8 Girls' Choruses give "Johnny Appleseed" for the assembly.
- 10 4-1 and 4-2 class party. Wasn't Pauline a queenly queen.
- 14 Honor Society party.
- 16 High School excursion. Lots of fun!
- 17 Boys' Cabinet Party.
- 24 High School exhibit and May Fete.
- 27 Quill and Scroll Party.

JUNE

- 3 Tatler out.
- 5 Honor Society Initiations.
- 7 Seniors leave—good riddance?
Senior play—was it a wow!
- 9 Vesper Service for Seniors.
- 11 Senior picnic.
- 12 Senior Banquet.
- 14 Report cards—Commencement.
Good bye for the summer.



Womens' faults are many.
Men have only two.
Everything they say,
And everything they do.



A Belgian student was relating his experience in studying the English language. "When I discovered that if I was quick I was fast," he said, "and that if I was tied I was fast, if I spent too freely I was fast, and that not to eat was to fast, I was discouraged, but when I came across the sentence 'The first one won one one-dollar prize.' I gave up trying to learn English."

Queen of the May



Miss Pauline Hale

Amid a blare of trumpets Miss Pauline Hale was crowned Queen of the May by Miss Ora Sidner, representative officer of the 4-1 class, at the Senior Pow Wow given the evening of May 10 by the 4-1 class, in the Gym, in honor of the June graduates.

Miss Nancy Cousley and Miss Audra Evans served as Maids of Honor to the Queen.

Both the Queen and her attendants were elected by members of the two classes, the 4-1's and the 4-2's, at a joint meeting held several weeks before the party.

Miss Hale is an attractive young member of the senior class and is prominent in its activities, being Secretary-Treasurer of her class. She is also Vice-President of the French Club, and a member of the G. A. A.

♦♦♦♦♦

WHO WOULDN'T GO MAD

While v-i-s-i-t-i-n-g the institution east of town, Bud Fullagar stopped a likely looking fellow and asked him the cause of his confinement there.

"Well, you see, sir—I married a widow with a grown up daughter, and my father married that same step daughter of mine. That made my wife the mother-in-law of her father-in-law, and my father became my stepson. Then my stepmother, the daughter of my wife, had a son, and that boy, of course, was my brother, because he was my father's son; but he was also the son of my wife's daughter and therefore my grandson. That made me the grandfather of my stepbrother. My wife also had a son. My stepmother, the stepsister of our son, is also his grandmother because he is her stepson's child. My father is my son and also the brother-in-law of my child, who is the son of my stepgrandmother, and I am my own grandfather."



Rogue's Gallery

© 1927

Baby Peggy.....	Ruth Smith
Alice White.....	Jeanne Hale
Greta Garbo.....	Doris McDow
"Doc" of The Collegians.....	Leonard Stocker
Lon Chaney.....	L. T. Turpin
"Jo—e-e-e-e" (Our Gang).....	L. L. Myers
Al Jolson.....	Alfred Fullagar
Bull Montana.....	Ben Dorsey
Joan Crawford.....	Marjorie Kirk
Richard Barthelmess.....	Marion Orr
Fannie Brice.....	Aletha Wittles
Lupe Velez.....	Pauline Hale
Clara Bow.....	Nancy Cousley
Lillian Gish.....	Carolyn Swain
Dorothy Gish.....	Eloise Swain
Renee Adoree.....	Marian Pfeiffer
Gilda Gray.....	Verla Lampert
John Barrymore.....	Bill Kaeser
Danny O'Shea.....	Cooper White
Dorothy Mackaill.....	Thelma Chapman
Greta Nissen.....	Dorothy Luer
Mary Astor.....	Audra Evans
Richard Dix.....	Ernest Rose
Marian Davies.....	Nancy Shy
Hoot Gibson.....	Gerald Schauerte
Richard Arlen.....	Dudley Giberson
Bebe Daniels.....	Opal Hamilton
Buddy Rogers.....	Johnnie Mahoney
Irene Rich.....	Helen Brunner
Gary Cooper.....	Tom Corbett
Farina (Our Gang).....	David Nicholas
Josephine Dunn.....	Virginia Bramlette
Adolph Menjou.....	Irving Ohley
Milton Sills.....	Mike Winter
John Gilbert.....	Webster Edsall
Wesley Barry.....	"Little Red" Pfeiffer
Charlie Chaplin.....	Charlie Sotier
Sue Carol.....	Kitty Cousley
Poli Negri.....	Mary Cornelius
Ronald Coleman.....	Dinsmore Wood
Harold Lloyd.....	Eugene Meisenheimer
Lewis Stone.....	Mr. Schrantz





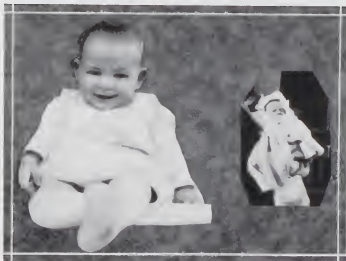
Jack Duffey	Mr. Smith
Emil Jannings	Mr. Enochs
Wheezer	Web Brainard
Arthur Lake	Leo Brandstetter
Dolores Costello	Elizabeth Cousley
Carl Dane	LaVerne Emmerson
William Haynes	Frederick Hoppe
William Collier, Jr.	Levi Yager
Victor McLaughlin	Jack Heskett
William Boyd	Jack Woltemade
Douglas McLean	Vernon McCalley
Buster Keaton	No one qualified
Harry Langdon	Austin Vincent
Myrna Loy	Margaret Gauntt

ECSTASY

The same path calls as yesterday,
 All sprinkled with wee flowers,
 The path that leads the crooked way
 Along a brooklet's bed.
 We'll tread the path again today,
 Half running in our haste
 To greet the spring;
 And hand in hand we'll laugh and lean
 To pull a violet from its sod,
 And realize silent that we've seen
 A nook of God.
 I'd rather trod that path with you
 And clasp your hand and skip
 Carefree beneath that sky of blue
 And banks of fleecy clouds,
 I'd rather walk with you my own,
 Than anyone I know,
 For some queer reason all unknown
 I'd rather clasp your hand just so
 And love you all my April days
 —Because, My Dear, you're you.

DORIS McDOW

Our Cradle Roll



Jimmie Schaeffer

Helen Marjorie Myers

It is indeed an honor to introduce to all of you these two diminutive morsels of humanity who are the newest comers at Alton High School where their proud parents are numbered among the faculty members.

Jimmie Schaeffer, son of Mr. and Mrs. William Schaeffer, was born on October the sixteenth, 1928. The father of this young gentleman is a teacher of manual arts. Jimmie was five months old when this picture was taken.

The little lady on the right is Miss Helen Marjorie Myers, the daughter of Mr. and Mrs. Luther L. Myers. She was born on the twenty-first of March. This picture was taken when she was four weeks old.

We wish these little ones a bright and happy future under the love and guidance of their parents.

ALIBIS FOR ALL

It was visiting day at the art class. Bill Nicolet imagined himself to be an artist, and he was busily engaged in dabbling at an empty canvas with a dry brush. A visitor, wishing to humor him, asked what the picture represented. "That," said Bill, "is a picture of the Israelites being pursued through the Red Sea."

"Where is the sea?"

"Why, that's rolled back to allow the Israelites to pass."

"Where are the Israelites?"

"They've just gone by."

"Then where are their pursuers?"

"Oh,—they'll be along in a minute."



Letter to Fred

CH-25

Dear Fred:—

I take up mine ink und pen und rite u a letter mit led pensil to tell u that ve don't lif vere ve used to. Ve lif vere ve moved. I am sorry ve are separted so far to-gedder und vish ve lifed closer apart.

I haf not seen u for a coon's age altho sometimes a coon only lifs a short while. I haf lots to tell mit u. Mine lettles dog Fido he dyed. He took sick de nite o de 4-1 und 4-2 kid party. Opal's bin sick to. She took sick mit der mumps und shes veree lo but dats cause dey keep er in de basement. Shes neer deths dore. De doctors tink mabe dey kin pull er thru.

Ders un interestin storee I wanna tell u bout un ack of mine own heeroism. It hapened while I vas gallopin along on shanks ponee on a hi mounten rode. Dis rode vas reel naro mit a veree persipitus clif at wun side. A ford koop which vas komin frum de reer persipitated me into de bottumles abiss while it folowed clos beehind. Bi sum freek o luck mi pedle xtremitees caut on de edge of de clif und mi hands on de reer spair o de kar. Und dere ve hung while de three feminen okipants of de lizzy reesorted to do wumanlee expediant of feintin. Dat famus dedly gas kalled karbun moknoxide allmost ofercame mee but I kept mine presents of mind und put mi mouth ofer de exawst und blue as hard as I cud. After I'd puffed mi breth awa I finely got de injin stopped. Den I found out dat I cud swing de kar a letle bit. De moar I swung ut de hier it'd swing untill at last I swung it back up on de rode. I revursed mi pozition und krawled ofer de clif. Den I karried vater und reevifed de gurls who vere—mabe u no 'em,—Vilma Bizer, Vanda Gibson, and Vurginya Bramlet. Dey vere veree glad too find out dat dey vas here und not sum veres else.

I am sendin too u de ofer cote I borrowed frum u last vinter. I did knot intend too keep ut so long but mine own vas in de hock shoppe. I am sendin ut now. I thot it ud way moar if I lef de buttens on so I kut em off. U'll find em in der inside pocket.

U no, I'm gettin' rich now. Yestiddy I deepozited a hundread dollars in der bank Todeigh I vent down und rote fer miself a check fer 100 dollars und deepozited ut so now I haf 2 hundread dollars.

Vell I can tink of know more to rite so I'll sign off.

Your frends,

Bud Hamer

P. X. If u don't git dis letter let me no und I'll send annudder. 2 times P. X. I haf jist recefed de fife dollars und six bits dot I O U but haf closed his letter und can't get ut in.

CH-25

Bill A.: "How long have you known that girl?"

Gerald S.: "Judging by her figures of her age I have known her longer than she has known herself."

One Hundred

Seniors' Last Will and Testament

© 1954

- I, Wilma Mills, bequeath my typing ability to Ed Hogue.
I, Richard Cousley, bequeath my ability in Economics to Eugene Meisenheimer.
I, Doris McDow, bequeath all my love notes to Edwin Jackson.
I, Eloise Balsley, bequeath my gift of gab to Alice Faris.
I, Thelma Chapman, bequeath Dudley Giberson to any Junior who wants him.
I, Corolyn Swain, bequeath my chewing gum to Tootie Clark.
I, Dorothy Luer, bequeath my heart to Crowe Reed.
I, Marion Orr, bequeath my manly physique to Gene Gere.
I, Leslie Schwartz, bequeath my crutches to _____
I, Levi Yager, bequeath my "straight A's" to Cloyd Hamer.
I, E. L. Rose, bequeath my whistling ability to Elizabeth Cousley.
I, Virginia Mook, bequeath my continuous giggle to Lydia Bruggeman.
I, Arthur George Harold Koch, bequeath 1000 $\frac{3}{4}$ of my jokes to Milton Brecht.
I, William Gresham, bequeath my maidenly grace to Charles Schwartz.
I, Leonard Stocker, bequeath a little bit of genius to everybody.
I, Pauline Hale, bequeath my dignity to my sister Jeanne.
I, William Ashlock, bequeath my Cheer Leading Antics to Harlan Hall.
I, Erma Bond, will 20 dates to Louis Weisenfluh.
I, John Brockmeyer, bequeath five feet of my stature to Edmund Beall.
I, Lucien Collins, bequeath my football ability to Ed Bradley.
I, Spencer Brown, bequeath all my fame to Boyd Beeby.
I, David Little, bequeath half of my "girls" to Roger Rueden who has more need than I, seeing how there'd still be plenty left for me.
I, Sadie Corey, leave my wits as a vamp to Helen Lefler.
I, Forrest Combs, bequeath my place in the Glee Club to Mamie Meredith.
I, Webster Edsall, bequeath my spectacular high school career to be used as a model for all incoming Freshmen.
I, Robert Graul, leave Margaret Gauntt to Frank Boals.
I, Opal Hamilton, leave my "fresh and boisterousness" to Nancy Shy and Marion Pfieffer to fight over.
I, Vlasta Koukl, bequeath my pull with the teachers to John Mahoney.
I, Lillian Wilson, bequeath my sedateness to Helen Beall.
I, Lois Marr, bequeath my slow motion movements to Freda Bryant.
I, Clara Rundell, bequeath my one hundred pounds to Aletha Wittles.
I, Dorothea Lintz, leave my love for the masculine sex to Helen Ross.
I, Elizabeth Harris, bequeath my exquisite soprano voice to Susana Gerard.
I, Mildred Dunlope, leave my ability in Chemistry to James O'Neil.
I, Sophia Prager, bequeath my miles of hair to Jean Cousley.
I, Glenn Davis, leave Juanita Souers and Sarah Jane Slaten to lunch with most anybody anyway.
I, Warren Sparks, leave Lileth Dalton to my equal—if any can be found.
I, Lucille Tyner, leave my sweet disposition to Mary Henley.
We, the Swain twins, bequeath our compacts to the Roberts twins.

Trouble and More of It

CH. 10

Down the street there plodded a sad, dejected, puzzled, bewildered, collegiate-looking young gentleman with a worried look hovering over his austere brow. From the opposite direction another young man approached and under an old spreading elm by a white moss covered wall they met and clasped hands while the plodding one was asked by his friend, "What is burdening your cranium, Lucien, you have the appearance of one suffering from mental hallucination."

"Yeh, and how! Ya know you're just about the person I'm lookin' for, Glenn. I'm hoppin' mad."

"If I can in any way ease this indisposition of intense anger I'll be willing to give you the aid of my benevolent advice. But pray inform me of the nature of your affliction."

"Well, it's bad enough, aw right. You're pretty good at arithmetic and this is sure an awful problem."

"Provide me with all the significant and miscellaneous details and I will do my best in an attempt to delve into the mysteries of the science of Euclid in search of the solution for your intolerable difficulty."

"You see I've been working for Tom Birney for a year. Yesterday was pay-day and do you know he only paid me two days wages. For my life I can't figure it out."

"Pause for a diminutive space of time while I meditate and concentrate. Well now to begin with it is a well known fact that there are three hundred and sixty-five periods of twenty-four hours each in a year. Since you do not labor on the Sabbath day we will subtract those fifty-two sacred days. There will be three hundred and thirteen days left. Birney's Burning Burners Firm follows the modern dictates and therefore utilizes only five of the six other available days. It is necessary that we deduct fifty-two more days which will leave just two hundred and sixty-one. Because of the need for nerve, body and mind relaxation and nourishment only one third of a day is spent providing for the necessities of existence. One third of two hundred and sixty-one is eighty-seven. So that is the actual number of days you work. Now, how long do you have for a vacation?"

"Three weeks."

"Three weeks—that's equivalent to twenty-one days, and twenty-one from eighty-seven leaves sixty-six. While laboring you are permitted an hour for recreational and eating purposes. An hour each day would in a year equal about fifteen days, so subtracting fifteen from sixty-six we have left only fifty-one days. Now, there are seventeen holidays including Ground Hog's Day, Arbor Day, and Flag Day. Fifty one minus seventeen is thirty-four. Were there any other things which prevented your attendance at work?"

"Let's see—I was laid off for two weeks last October."

"Two weeks—that's fourteen days and fourteen from thirty-four is twenty. And say, Lucien, you belong to that Shoe Horn Band, don't you? Haven't you ever had occasion to be absent from your calling because of that?"

One Hundred three



1929





"Oh, yes—eight days all together."

"Eight days subtracted from twenty equals twelve. At your shop they have an inventory, do they not?"

"Yes—two days."

"Two days for inventory—now ten days remain. Now can you think of any other reasons why you should lose some time?"

"Not that I think of now—"

"Then—Concentrate. There surely must be."

"Oh! I do remember—I was gone eight days to be at my grandmother's funeral."

"All right—eight from ten leaves two. You see—your employer was correct after all. Oh say! By the way, were you sick at any time yourself?"

"Oh—h-h-h-h! Yes! I was out of work for four days because of love-sickness."

"My word, fellow, he oughtn't to have paid you anything—you owe him for two days."

CLASS OF '29

A few private reasons why some of us are graduating.

1. Levi Yager—So he won't have to stay awake so much.
2. Tommy Corbett—To become a confirmed old bachelor.
3. Pauline Hale—How stunning she will look in an artists smock.
5. Lucien Collins—Nothing left to study.
4. Warren Sparks—To have more time to read popular fiction.
6. Alice Rice—Ah! Because she craves the stage.
7. Roberta Kinzel—Vaudeville! Of course.
8. Emil Eisenreich—College Basketball is more enticing.
9. Virginia Mook—Aspirations toward Vampland.
10. Bill Day—To build a little "Love Nest."
11. Spencer Brown—To become one of our future orators and statesman.
12. Stephen Owsley—To take a much needed (?) rest.
13. Erma Bond—To establish an Old Maids' Home (?)
14. Verla Lampert—To be our Broadway Danseuse.
15. Bill Ashlock—To keep up the reputation of his family.
16. David Little—No more ladies to captivate.
17. Liz Harris—The Grand Opera is waiting for her as prima donna (let it wait).
18. Dorothy Luer—Just to be in style.
19. All—Absolutely nothing left to learn.



WHERE—OH WHERE?

Where can a guy get a cap for his knee,
Or a key for a lock of his hair,
Can your eyes be called an academy,
Because there are pupils there?
What jewels are found in the crown of your head,
Who travels the bridge of your nose,
Could you use in the shingling the roof of your mouth,
The nails on the end of your toes?
Could the crook of your elbow be sent to jail,
If so, what did he do,
How can you sharpen your shoulder blades,
I'm sur: I don't know, do you?
Could you sit in the shade of the palm of your hand,
Or beat on the drum of your ear,
Does the calf of your leg eat the corn on your toes,
Then why not grow corn on the ear?

~*~*~

Audra E.: "I don't want Webster any longer."

Wilma B.: "Why not?"

Audra: "Because he's long enough now."

Wilma Moore: "If you really love me, say something soft and nice."

Ernie: "Oh, custard pie."

Wise cracks often come through false teeth!

~*~*~

BOYS ONLY

And stand upon her head.
Even tho' she had to go
This poem she's already read
And even now, it's safe to say,
No matter what the bait,
That now she'll bite on anything
Has developed to such a state
A girl's curiosity

~*~*~

Dorothy P.: "Do you ever see pictures in the fire?"

Miss Craig: "No, but I've seen lots that ought to be."

Daniel, when he found himself in the lions' den observed; "At least there will be no after dinner speaking."

~*~*~

IN APPRECIATION

The Tatler Staff deeply appreciates the assistance rendered by various members of the student body who were not regular members of the staff, and whose contributions have enabled us to produce a better Tatler.

One Hundred-five





Tatler



The world is old, yet likes to laugh,
New jokes are hard to find;
A whole editorial staff
Can't tickle every mind;
So if you meet some ancient jokes
Decked out in Modern guise,
Don't frown and call the thing a fake,
Just laugh, don't be too wise.





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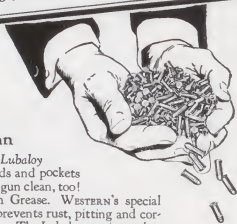


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Premiere Danseuse: "That's tough. It cancels a three hundred a-week contract and me without a cent saved up."

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She: "What are they?"

He: "Your feet."

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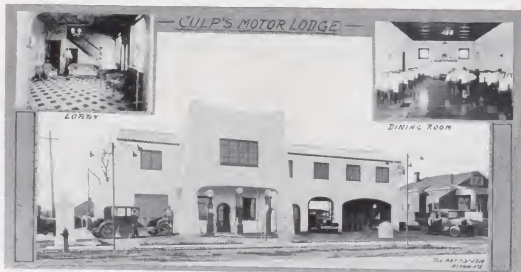
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To The Graduates of 1929

The Benefits of Education are real. "What the World needs are people who can observe, think, and analyze. Few employers have either the time or ability to train the minds of young people. The custom is to assign them to routine jobs which offers little or no opportunity for development. Lacking the mental discipline which is part of a good High School course, the young man and woman are unprepared for advancement. In addition to material advantages, a complete High School education offers valuable cultural gains. It adds to the appreciation and enjoyment of life by introducing one to good books, and by opening paths of thought in all branches of knowledge which can later be explored on one's own initiative. I strongly urge every boy and girl to whom school work in not distasteful and painful to continue school.

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Soda, Fancy Sundaes, High Grade Candies
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Alton, Illinois

American (at Scottish football game): "Why don't they start? They ought to have kicked off an hour ago."

Scotchman: "Aye, something serious has happened."

American: "Not a player taken off ill?"

Scotchman: "No, worse than that. They canna find the penny they tossed up with."

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The years spent in School Buildings teach everyone the value of permanently beautiful brick walls.

Why not build your home, too, of brick and insure schoolroom comfort and safety for your family.



Alton Brick Company

One Hundred-thirty-one



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The song is ended
but we hope
the melody lingers on.



the 1990s, the number of people in the world who are undernourished has increased from 600 million to 800 million.

There are a number of reasons for this increase. One of the main reasons is that the world population has increased from 5 billion in 1989 to 6 billion in 1999, and is projected to reach 8 billion by 2025.

Another reason is that the world's food production has not kept pace with the increase in population. In 1989, the world produced 2.1 billion tonnes of food, but in 1999, it only produced 2.2 billion tonnes.

A third reason is that the world's food distribution is highly unequal. In 1989, the world's food was distributed such that 1 billion people were undernourished, but in 1999, 800 million people were undernourished.

There are a number of ways in which the world's food production and distribution can be improved. One way is to increase the world's food production by using more efficient farming methods.

Another way is to improve the world's food distribution by ensuring that food is available to all people. This can be done by increasing the world's food reserves and by ensuring that food is distributed fairly.

There are a number of other ways in which the world's food production and distribution can be improved. These include increasing the world's food reserves, improving the world's food distribution, and ensuring that food is available to all people.

The world's food production and distribution is a complex issue, and it is important that we all work together to ensure that food is available to all people. This is the only way to ensure that the world's population is well-nourished and healthy.

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